



Book/Me Objects/ of Language

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a ceník
2025

Výstava Book Me, pořádaná Nakladatelstvím AMU, každoročně přináší výběr takřka tří stovek aktuálních knižních titulů od desítek nakladatelů z tuzemska i ze zahraničí. Jedná se o publikace zaměřené na film, hudbu, divadlo, tanec a vizuální umění, které vyšly v posledních letech.

VEŠKERÉ ZAHRANIČNÍ
TITULY JE MOŽNÉ OBJEDNAT
ZA ZVÝHODNĚNOU CENU
I PO SKONČENÍ VÝSTAVY,
A TO AŽ DO 17. LISTOPADU 2025,
PO DOHODĚ NA
mail@kubalibri.cz



AUDIOVISION

titul	autorství	ISBN	naklada- telství	dopor. cena (v Kč)	BookMe cena (v Kč)
After Mass Media: Storytelling for Microaudiences in Twenty-First Century	Amanda D. Lotz	9781479833900	NYU UP	670	536
Anatomy of Game Design	Tom Smith	9781032387383	Routledge	1 070	856
Attractions of Moving Image: Essays on History, Theory and Avant-Garde	Tom Gunning	9780226479828	Chicago UP	870	696
Autism in Film and Television: On Island	Murray Pomerance, R. Barton Palmer (eds)	9781477324929	Texas UP	780	624
Between Reality and Documentary	Shahd Abusalama	9780755653102	Bloomsbury	2 460	1 968
Break Frame: Conversations with Women Filmmakers	Kevin Smokler	9780197619766	Oxford UP	780	624
Bunuel and Mexico: Crisis of National Cinema	Ernesto R. Acevedo-Muñoz	9780520419292	UCLA UP	870	696
Cinema of Extractions: Film Materials and Their Forms	Brian Jacobson	9780231213592	Columbia UP	730	584
CineWorlding: Scenes of Cinematic Research-Creation	Michael B. MacDonald	9781501369438	Bloomsbury	840	672
Complete Guide to Videogame Performance Directing: Place, Time, Action	Tom Keegan	9781032914541	Routledge	1 450	1 160
Contemporary Disney Animation: Genre, Gender and Hollywood	Eve Benhamou	9781474476133	Edinburgh UP	730	584
Cores of Game Design: Mechanics, Economics, Narrative and Aesthetics	Yvens R. Serpa	9781032397542	Routledge	1 300	1 040
Crafty Game Writing: Secrets of Great Videogame Narrative	Alex Epstein	9781032963150	Routledge	1 420	1 136
Creative Producing Handbook: Insider's Guide to Production	Katherine Beyda	9781032842233	Routledge	1 160	928
David Bowie and Moving Image: Standing Cinema	Katherine Reed	9781501371400	Bloomsbury	840	672
David Lynch's American Dreamscape: Music, Literature, Cinema	Mike Miley	9798765102893	Bloomsbury	640	512
Defining Cinema: Rouben Mamoulian and Hollywood Film Style, 1929-1957	Michael Slowik	9780197511237	Oxford UP	750	600
Digital Methods: Short Introduction	Tommaso Venturini, Richard Rogers	9781509562596	Polity Books	460	368
Documenting Fashion	Elena Caoduro, Boel Ulfsdotter (eds)	9781474476171	Edinburgh UP	730	584
Downtime: Twentieth Century in Slow Motion	Mark Goble	9780231219167	Columbia UP	870	696
Engagements with Adaptation	Thomas Leitch	9781032572321	Routledge	1 160	928
Every Frame Counts: Assistant Editor's Reference Book	Jared Simon	9781032843285	Routledge	1 040	832
Everything Is Now: 1960s New York Avant-Garde	J. Hoberman	9781804290866	Verso	730	584
Everything to Play For: How Videogames Are Changing World	Marijam Did	9781804293249	Verso	490	392
Experimental Film and Queer Materiality	Juan A. Suárez	9780197773802	Oxford UP	670	536
Film and Everyday Resistance	Marguerite La Caze	9780810147454	Northwestern UP	750	600
Filming in European Cities: Labor of Location	Ipek A. Celik Rappas	9781501779985	Cornell Press	640	512
Films That Spill: Beyond Cinema of Transgression	Marie Sophie Beckmann	9781978839656	Rutgers UP	670	536
Flesh of Animation: Bodily Sensations in Film and Digital Media	Sandra Annett	9781517911591	Minesota UP	640	512
Frame-By-Frame Stop Motion: Guide to Non-Puppet Photographic Animation Techniques	Tom Gasek	9781032817446	Routledge	1 420	1 136
Game Economy Design: Metagame, Monetization and Live Operations	Charlie Czerkawski	9781032479903	Routledge	1 300	1 040
Guide to (Short) Documentary Filmmaking: Creating Artful Short Documentary Films	Jamie Meltzer	9781032603865	Routledge	1 160	928
Hollywood Unions	Kate Fortmueller, Luci Marzola (eds.)	9781978830585	Rutgers UP	780	624
I Spit On Your Celluloid: History of Women Directing Horror Movies	Heidi Honeycutt	9781915316295	Headpress	750	600

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Interactive Cinema: Ambiguous Ethics of Media Participation	Marina Hassapopoulou	9781517915223	Minesota UP	670	536
Intimate Animation	Ben Mitchell, Laura-Beth Cowley	9781032541501	Routledge	1 420	1 136
Introduction to Documentary	Bill Nichols, Jaimie Baron	9780253070159	Indiana UP	550	440
John Williams: Composer's Life	Tim Greiving	9780197620885	Oxford UP	930	744
Marketing for Microbudget Films	Nick Mackintosh-Smith	9781041019985	Routledge	960	768
Mary C. McCall Jr.: Rise and Fall of Hollywood's Most Powerful Screenwriter	J. E. Smyth	9780231215282	Columbia UP	730	584
Motion Illustration: How to Use Animation Techniques to Make Illustrations Move	Adam Osgood	9781350323148	Bloomsbury	840	672
Movies under Influence	Jocelyn Szczepaniak-Gillece	9781517916268	Minesota UP	610	488
Moving Image: User's Manual	Peter B. Kaufman	9780262538169	MIT Press	1 100	880
Nomadic Cinema: Cultural Geography of Expedition Film	Alison Griffiths	9780231192590	Columbia UP	870	696
Opening Weekend: Insider's Look at Marketing Hollywood's Hits and Flops	Jim Fredrick	9781496853387	Mississippi UP	810	648
Passion of Pedro Almodóvar: Self-Portrait in Seven Films	James Miller	9780231220040	Columbia UP	640	512
Poetics of Paranormal	Kevin Chabot	9780228022985	McGill	730	584
Pop Documentary Since 1980: Aesthetics, Performance, Creativity	Richard Wallace	9781350214231	Bloomsbury	730	584
Post-Comedy	Alfie Bown	9781509563395	Polity Books	290	232
Producing Film and Television: First In, Last Out	By Steve Pinhay, Alexandra Bentley	9781032608686	Routledge	1 160	928
Producing Precarity: Costs of Making TV in Poor Places	Curtis Marez	9781479836727	NYU UP	670	536
Provocation in Women's Filmmaking: Authorship and Art Cinema	Janice Loreck	9781474483506	Edinburgh UP	580	464
Radical Reality: Documentary Storytelling and Global Fight for Social Justice	Caty Borum, David Conrad-Pérez	9780197604267	Oxford UP	670	536
Rebirth of Suspense: Slowness and Atmosphere in Cinema	Rick Warner	9780231212717	Columbia UP	870	696
Scene-Writing for Film and TV	Simon van der Borgh	9781032277554	Routledge	780	624
Self-Censorship	Glenn C. Loury	9781509567409	Polity Books	350	280
Short Film Screenwriting: Craft Guide and Anthology	Austin Bunn	9798765101865	Bloomsbury	640	512
Sitcoms and Culture	James Shanahan	9780253073013	Indiana UP	930	744
Smartphone Cinema: Making Great Films with Your Mobile Phone	Bart Weiss	9781032541044	Routledge	1 040	832
Stalin's Final Films: Cinema, Socialist Realism and Soviet Postwar Reality, 1945-1953	Claire Knight	9781501776175	Cornell Press	1 220	976
Storytelling for Spatial Computing and Mixed Reality: Art of Augmenting Imagination	Rob Morgan	9781032459271	Routledge	1 300	1 040
Tales of Militant Chemistry: Film Factory in Century of War	Alice Lovejoy	9780520402935	UCLA UP	700	560
Textiles on Film	Becky Peterson	9781350430723	Bloomsbury	840	672
Ulrike Ottinger: Film, Art and Ethnographic Imagination	Angela McRobbie (ed.)	9781835950609	Intellect (distribuce Chicago UP)	970	776
Viewing Guide to Pandemic: Depictions of Plague and Pandemic on Film and TV	Richard Scheib	9781915316394	Headpress	550	440
Visualizing Film History: Film Archives and Digital Scholarship	Christian Gosvig Olesen	9780253071835	Indiana UP	1 100	880
Well-Read Game: On Playing Thoughtfully	Tracy Fullerton, Matthew Farber	9780262552233	MIT Press	1 100	880
Women and Global Documentary: Practices and Perspectives in 21st Century	Shilyh Warren, Najmeh Moradiyan-Rizi (eds)	9781350422896	Bloomsbury	730	584

AUDIOVIZE

titul	autorství	ISBN	naklada- telství	dopor. cena (v Kč)	BookMe cena (v Kč)
Academia Film Olomouc: 60 let populárně-vědeckého filmu	Kazík Ondřej, Navrátilová Eva, Rychtera Zdeněk, Slavík J.	978-80-244-6608-8	VUP	690	550
Audio-vize	Chion, Michel	978-80-7331-649-5	NAMU	499	400
Camera EYE: Camera Film Language Tools	Jícha, Marek	978-80-7460-234-4	JAMU	500	400
Dějiny polské kinematografie	Lubelski, Tadeus	978-80-7331-672-3	NAMU		
Filmová a audiovizuální výchova	Forejt, Jiří	978-80-7331-694-5	NAMU	399	310
ILUMINACE 1/2025	NFA		NFA	120	90
Imaginární muzeum	Malraux, André	978-80-7331-619-8	NAMU	349	300
Jednou nebudeme malí	Lukáš Skupa	978-80-7004-204-5	NFA	620	490
Jonas Mekas: Zápisník z šedesátých let	Jonas Mekas	978-80-908560-6-6	Artmap	700	650
Kamera OKO. Kamera jako nástroj filmové řeči	Jícha, Marek	978-80-7460-233-7	JAMU	500	400
Myslet média	Herzogenrath, Bernd	978-80-7331-656-3	NAMU	399	300
Psát pro film	Jan Trnka	978-80-7004-203-8	NFA	490	390
Scenárista Ladislav Grosman	Ondrušová, Jana	978-80-7460-230-6	JAMU	220	176

THEATRE AND PERFORMANCE

titul	autorství	ISBN	nakladatelství	dopor. cena (v Kč)	BookMe cena (v Kč)
Acting Professionally: Essential Career Guide for Actor	Cohen, Robert, a Calleri, James	9781350347724	Bloomsbury	550	440
AI, AR, and VR in Theatre and Performance: Technology in Present and Future of Live Creative Arts	Pike, Shane	9781032862248	Routledge	1 040	832
Alchemies of Theater: Plays, Scores, Writings	Higgins, Dick	9780472056781	University of Michigan P	840	672
Applied Theatre: Key Concepts	Hepplewhite, Kay	9781032285610	Routledge	1 130	904
Applied Theatre: Participation	Afolabi, Taiwo	9781350436527	Bloomsbury	2 460	1 968
Art of Drag: Practical Performers' Handbook	Twaits, Michael	9781032803104	Routledge	1 040	832
Arts-Based Research in Global Development: Performing Knowledge	Ware, Vicki-Ann et al.	9781032464718	Routledge	4 200	3 360
Audience Participation in Theatre: Evolutions of Invitation	White, Gareth	9783031698873	Palgrave	820	656
Auditioning: Backstage Guide	Stevenson, Sam	9781350384972	Bloomsbury	290	232
Beyond Virtual Production: Integrating Production Technologies	Barnett, Tully	9781032582924	Routledge	1 160	928
Birth of Breaking: Hip-Hop History from Floor Up	Aprahamian, Serouj "Midus"	9781501394300	Bloomsbury	520	416
Collaborative Embodied Performance: Ecologies of Skill	Bicknell, Kath, a Sutton, John	9781350197756	Bloomsbury	840	672
Creating Life Story Theatre: Guide for Applied Theatre Practitioners	Diamond, Karin; O'Connor, Alison; a Baim, Clark	9781350405905	Bloomsbury	720	576
Cue Tears: On Act of Crying	Sack, Daniel	9780472056903	University of Michigan P	730	584
Dance and Activism: Century of Radical Dance Across World	Mills, Dana	9781350321694	Bloomsbury	670	536
Dance in Musical Theatre: History of Body in Movement	Rumsey, Phoebe, a Martincich, Dustyn	9781350235526	Bloomsbury	750	600
Developing Your Emotional Health: Compact Guide	Barker, Andy et al.	9781848429703	Nick Hern Books	290	232
Digital Media, Projection Design and Technology for Theatre	Oliszewski, Alex et al.	9781032302157	Routledge	1 280	1 024
Do It Yourself: Making Political Theatre	Common/Wealth	9781526192974	Manchester UP	440	352
Drama Games for Clowning and Physical Comedy	Dieffenbacher, Joe	9781848429017	Nick Hern Books	380	304
Dramaturgies of Immersion: Analysing Poetics of Immersion and Emersion	Szatkowski, Janek, a Rosendal Nielsen, Thomas	9781032747064	Routledge	1 160	928
Dramaturgy and History: Staging Archive	Kane, Caitlin A., a Stoneking, Erin	9781032636283	Routledge	1 450	1 160
Dramaturgy: Anatomy of Dramatic Forms	Evans, Michael	9781138333840	Routledge	1 540	1 232
Dyslexic Actor's Toolkit: Strategies for Success in Your Craft and Career	Groves, Deborah	9781848426603	Nick Hern Books	440	352
Enveloping Worlds: Toward Discourse of Immersive Performance	Hunter, E. B., a Magelssen, Scott	9780472057405	University of Michigan P	960	768
Idea of Audience: Artists and Task of Audience Development in Era of Creative Industries	Piening, Simon	9781032788258	Routledge	4 200	3 360
Improv Illusionist: Using Object Work, Environment, and Physicality in Performance	Raitt, David	9781350326378	Bloomsbury	520	416
Insubordinate Costume: Inspiring Performance	Marshall, Susan	9781032375977	Routledge	1 070	856
Intangible Cultural Heritage and New Methodological Frameworks	Kosmidou, Eleftheria Rania, a McMurtry, Leslie Grace	9781032541334	Routledge	4 200	3 360
Interactive Sound and Music: Beyond Pressing Play	Harrison, Lucy Ann	9781032382395	Routledge	1 040	832
Jukebox Musicals: Crazy for You to MJ Musical	Pressley, Kristin Stultz	9781350459489	Bloomsbury	440	352
Making Interdisciplinary Performance: Processes and Practices in Collaboration	Bouchard, Gianna, a Ledger, Adam J.	9781350318526	Bloomsbury	2 460	1 968

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Making Scene: Creating Scene Study Class for Actors	Gelber, Bill	9781032811840	Routledge	960	768
Mass Performance: Systems and Citizens	Jannarone, Kimberly	9780472039975	University of Michigan P	840	672
Max Reinhardt: From Bourgeois Theater to Metropolitan Culture	Marx, Peter W. (tr. Robert E. Goodwin)	9780810138902	Northwestern UP	840	672
Multilingual Dramaturgies: Towards New European Theatre	Lech, Kasia	9783031406263	Palgrave	3 210	2 568
Muscle Works: Physical Culture and Performance of Masculinity	Chow, Broderick D.V.	9780810147362	Northwestern UP	840	672
New History of Theatre in France	Delijani, Clare Finburgh, a Biet, Christian	9781108842372	Cambridge UP	3 050	2 440
Palgrave Handbook of Theatre Censorship	Etienne, Anne, a Saunders, Graham	9783031672989	Palgrave	8 150	6 520
Performer Training for Actors and Athletes	Camilleri, Frank	9781350347342	Bloomsbury	840	672
Performing Censorship: Russian Case	Meerzon, Yana, a Kaluzhsky, Mikhail	9783031868085	Palgrave	2 960	2 368
Persistence of Dance: Choreography as Concept and Material in Contemporary Art	Brannigan, Erin	9780472056484	University of Michigan P	960	768
Physically Disabled Dancer and Affirmative Model of Disability	Shapiro, Lawrence	9781032885742	Routledge	1 160	928
Posthumanist Collaborations in Performance	Brisini, Travis	9781032610276	Routledge	1 040	832
Practice, Research and Cognition in Devised Performance	Murphy, Maiya	9781350279452	Bloomsbury	2 460	1 968
Projection Design: Basics	Gaddy, Davin E.	9780367618612	Routledge	580	464
Queer Musicals: Boy Meets Boy to Jagged Little Pill	Schneider, Robert W.	9781350506473	Bloomsbury	440	352
Race and Forms of Knowledge: Technique, Identity and Place in Artistic Research	Spatz, Ben	9780810146587	Northwestern UP	780	624
Reflective Affective Dramaturgies of Participatory Theatre	Hoover, Sarah	9783031644580	Palgrave	2 720	2 176
Research and Development in British Theatre	Cantrell, Tom et al.	9781350300354	Bloomsbury	700	560
Research, Development and Innovation in Creative Industries	Lupu, Ruxandra et al.	9781032772028	Routledge	1 540	1 232
Routledge Companion to Anthropology of Performance	Miller, Lauren, a Syring, David	9781032381862	Routledge	1 390	1 112
Routledge Companion to Site-Specific Performance	Hunter, Victoria, a Turner, Cathy	9781032254104	Routledge	6 230	4 984
Routledge Handbook of Sound Design	Filimowicz, Michael	9781032351476	Routledge	6 230	4 984
Routledge Introduction to Ballet, Its Culture and Issues	Fisher, Jennifer	9780367434762	Routledge	1 040	832
Sean O'Casey in Context	Moran, James	9781009304207	Cambridge UP	2 600	2 080
Shakespeare's Heartbeat: Drama Games for Autistic People	Hunter, Kelly	9781032831978	Routledge	1 040	832
Signature Pedagogies for Playwriting Classroom: Spotlight on Teaching Novice Playwright	Black, Andrew	9781350496620	Bloomsbury	2 460	1 968
Staging Blackness: Representations of Race in German-Speaking Drama and Theater	Layne, Priscilla Dionne, a Tonger-Erk, Lily	9780472056248	University of Michigan P	840	672
Staging Deaf and Hearing Theatre Productions: Practical Guide	Head, Andy, a Bradbury, Jill Marie	9783031614453	Palgrave	870	696
Staging Systemic Violence: British Theatre 2010-2019	Watson, Alex	9781350387270	Bloomsbury	2 600	2 080
Stanislavski and Method for 21st Century Actor: Practical Guide	Barrouk, David (tr. Anna Popkin)	9781350404038	Bloomsbury	720	576
State of Arts: Ethnography of German Theatre and Migration	Tinius, Jonas	9781009321136	Cambridge UP	670	536
Street Performance and Alternative Organisation	Połeć, Marta	9781032829944	Routledge	4 200	3 360
Studying European Theatre Audiences: STEP City Study	Edelman, Joshua et al.	9781032071336	Routledge	4 200	3 360
Talking about Immersive Theatre	Bucknall, Joanna Jayne	9781350269378	Bloomsbury	840	672
Teaching Writing Through Theatre: Performative Approach to Pedagogy	Aliano, Kelly I., a Chang, Dongshin	9783031733017	Palgrave	3 700	2 960

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Theatre and Performance in Contemporary Scotland	Reid, Trish	9783031611902	Palgrave	1 730	1 384
Theatre of Powerlessness: Acts of Knowledge and Performance of Many	Kaldor, Edit, a Kelleher, Joe	9781350233584	Bloomsbury	2 460	1 968
Theatres of Compost: Performance and Ecology for Anthropocene	Schroering, Abby	9781032771830	Routledge	4 200	3 360
Theatrical Orchestra: British Music Ensembles Experiment with Performance	Curtin, Adrian	9781526177629	Manchester UP	2 460	1 968
Undergraduate Research in Dance: Guide for Students	Overby, Lynnette Young	9781032563367	Routledge	1 040	832
Wardrobe Supervisor's Toolkit: Comprehensive Guide to Wardrobe	Polley, Elizabeth	9781032545196	Routledge	930	744
Women Experimenting in Theatre: Early Modern to Contemporary	Aughterson, Kate, a Philips, Deborah	9783031636882	Palgrave	3 210	2 568
Working with Actors: Meisner Technique for Directors and Actors	Bayly, Stephen	9781350295285	Bloomsbury	490	392

DIVADLO

titul	autorství	ISBN	nakladatelství	dopor. cena (v Kč)	BookMe cena (v Kč)
Aesthetics of the Dramatic Art	Zich, Otakar	9788024657851	Karolinum	700	560
BU štúdie o tvorbe Blaha Uhlára	kolektív	978-80-8195-141-1	VŠMU	175	125
Cesty k herectvu	J. Braun-Z. Pašuthová	978-80-8195-152-7	VŠMU	175	125
Deník Jarmily Horákové	Frejka, Jiří	978-80-7331-689-1	NAMU	99	70
Devised Theatre Dramaturgy. A Practical Handbook	Lotker, Sodja	978-80-7331-682-2	NAMU	169	130
Divadelní revue 1/2025	Jitka Pavlišová (ed.), Barbora Diego příhodová, Pavel Drábek, Šárka Havlíčková Kysová, Radka Kunderová, Michaela Mojžíšová, Christian Neuhuber, Václav Petrbok, Ondřej SvobodaOndřej Svoboda, Jitka Šotkovská, Michal Zahálka (redakční rada)	0862-5409	IDU	200	150
Divadelný mág. Jozef Bednárík	Vladimír Štefko, Ida Hledíková, Stanislav Bachleda, Klára Madunická	978-80-8190-109-6	Divadelný ústav Bratislava	584	467
Divadlo a spoločnosť podruhé	Nekolný, Bohumil	978-80-7331-678-5	NAMU	359	300
F. X. Brix: Theatrum figuraum quo Petrum lacrimans	Koronthály, Petr	979-0-706503-04-2	NAMU	499	400
From Laughter to Forgetting	Říhová, Zuzana (ed.)	9788024653082	Karolinum	850	680
Herci „národa“ aneb Cesta herců HaDivadla, které nikdo nezná, z Prostějova do Brna na konec světa a zase zpátky	Rychlík, Břetislav	978-80-7460-229-0	JAMU	260	208
Identity	K. Mišíková-M. Stahl	978-80-8195-174-9	VŠMU	175	125
Jana Preková: Radost až na kost	Denisa Šťastná (ed.), Miroslav Bambušek, Alice Koubová, Nora Nagyová, Jana Preková, Mariana Serranová, Róbert Štefančík, Michaela Vašáková, Marie Zdeňková	978-80-7008-511-0	IDU	990	890
Komedie o umučení ve Studiu Marta. Příběh hereckého ročníku a jedné jeho inscenace	Krobot, Ivo – Rieger, Lukáš	978-80-7460-235-1	JAMU	220	176
Osmičková řada a její možnosti v pedagogice herectví	Spišáková Barilíková, Lenka	978-80-7460-231-3	JAMU	160	128
Sme divadelníci. Divadelný román v štyroch dejstvách s prológoma epilógom.	Juraj Šebesta	978-80-8190-118-8	Divadelný ústav Bratislava	609	487
Spassmacher ve službách šlechty	Miroslav Lukáš (ed.), Jiří Bláha, Martin Hanoušek, Václav Kříž a Christian Neuhuber	978-80-53002-12-7	IDU	349	300
Specifika dětského a studentského divadla	Sobková, Ivana	978-80-7331-685-3	NAMU	249	200
Teátermacher. Rozhovor s Ľubomírom Vajdičkom o živote a divadle	Miroslav Dacho	978-80-8190-115-7	Divadelný ústav Bratislava	876	700
The culture of neural networks	Piorecký, Karel - Husárová, Zuzana	9788024657837	Karolinum	700	560
The Days After	Martina Pecková-Černá a Hasan Zahirović	978-80-7008-470-0	IDU	449	400

MUSIC AND DANCE

titul	autorství	ISBN	naklada- telství	dopor. cena (v Kč)	BookMe cena (v Kč)
Aesthetic Noise: Philosophy of Intentional Listening	Mary G. Mazurek	9781032597959	Routledge	1 160	928
AI Music Problem: Why Machine Learning Conflicts With Musical Creativity	Christopher W. White	9781032959757	Routledge	1 160	928
American Rap Scenes: Analysis of 25 Locations	Lavar Pope	9798765118962	Bloomsbury	640	512
Analyzing NES Music: Harmony, Form and Art of Technological Constraint	Andrew Schartmann	9781835951095	University of Chicago Press	2 900	2 320
Anton Webern at Dawn of Modernism	Sebastian Wedler (Editor), Christine Martin (Editor)	9781009453691	Cambridge University Press	2 750	2 200
Art of Counterpoint from Du Fay to Josquin	Jesse Rodin	9781107184596	Cambridge University Press	3 040	2 432
Artificial Intelligence in Music and Audio Production: Shaping Sound of Tomorrow	Thomas Foster	9781041027867	Routledge	1 540	1 232
Bowie, Beckett and Being: Art of Alienation	Rodney Sharkey	9781501391286	Bloomsbury	840	672
Building Voice: Sound, Surface, Skin	Zeynep Bulut	9781913380885	MIT Press	1 040	832
Cadence: Study of Closure in Tonal Music	William E. Caplin	9780197782163	Oxford University Press	1 130	904
Composer Embalmed: Relic Culture from Piety to Kitsch	Abigail Fine	9780226840444	University of Chicago Press	810	648
Contemporary Musical Virtuositities	Louise Devenish (Editor), Cat Hope (Editor)	9781032310862	Routledge	1 240	992
Creating Opera Utilising Augmented Reality and Virtual Reality Technologies	Taana Rose	9781041077183	Routledge	1 540	1 232
Dance Code: Dance Steps as Code	Anna Ursyn	9781032971629	Routledge	1 420	1 136
Dancer's Handbook	Gala Moody, Michael Carter	9781032770741	Routledge	1 040	832
Diffusing Music: Trajectories of Sonic Democratization	Ben Neill	9798765109205	Bloomsbury	2 600	2 080
Diva: Feminism and Fierceness from Pop to Hip-Hop	Benjamin Halligan (Editor), Shara Rambarran (Editor), Nicole Hodges Persley (Editor), Kirsty Fairclough (Editor)	9781501369667	Bloomsbury	840	672
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